

# THIS KINGDOM

Con moto sostenuto ♩ = 80

Geoff Bullock  
arr. Hendrik de Boer

*solo*

Soprano Cornet E♭ *mp* *cup mute* *mf*

Solo Cornet B♭ *p* *cup mute* *mp*

Repiano Cornet B♭ *p* *cup mute* *mp*

2nd Cornet B♭ *p* *cup mute* *mp*

3rd Cornet B♭ *p* *cup mute* *mp*

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *cup mute* *p* *cup mute* *mp*

2nd Trombone B♭ *p* *cup mute* *mp*

Bass Trombone *p* *cup mute* *mp*

Euphonium B♭ *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Percussion 1 *bar chimes*

Percussion 2 *triangle* *p* *glockenspiel*

Percussion 3 *vibraphone* *mf*

Percussion 4 *p*

2

**A**

5

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *soli* *mp* *soli*

Solo Hn. *mp* *soli*

1st Hn. *mp* *soli*

2nd Hn. *mp* *soli*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E♭ *p*

Bass B♭ *p*

Perc.1 *hi hat*

Perc.2 *claves* *p*

Perc.3

Perc.4

Musical score for page 3, section B. The score includes staves for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. It begins with a rehearsal mark 'B' and a measure number '11'. Dynamics include *mf* and *mp*. Percussion parts include 'fill in' and '+ rim click'.

Musical score for page 4, section C. The score includes staves for Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. It begins with a rehearsal mark 'C' and a measure number '17'. Dynamics include *mp*, *mf*, *f*, *mf*, *mp*, and *f*. Performance instructions include 'open' and 'soli'.

LAKEMUSIC SCORER

23

Sop. Cnt. *mf*

S.Cnt. *f*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2

Perc.3

Perc.4

29 **D**

Sop. Cnt.

S.Cnt. *mf*

Rep.Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *open* *mp*

2nd Tbn. *open* *mp*

B. Tbn. *open* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc.1 *mp*

Perc.2

Perc.3 *mf*

Perc.4 *mp*

Musical score for page 7, rehearsal mark E. The score includes the following parts: Sop. Cnt. (Soprano), S.Cnt. (Soprano), Rep. Cnt. (Soprano), 2nd Cnt. (Soprano), 3rd Cnt. (Soprano), Flug. (Flute), Solo Hn. (Horn), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Trombone), 2nd Tbn. (Trombone), B. Tbn. (Trombone), Euph. (Euphonium), Bass Eb (Bass), Bass Bb (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), Perc. 3 (Percussion), and Perc. 4 (Percussion). Performance markings include *mf*, *solo*, and *shaker*.

Musical score for page 8, rehearsal mark F. The score includes the following parts: Sop. Cnt. (Soprano), S.Cnt. (Soprano), Rep. Cnt. (Soprano), 2nd Cnt. (Soprano), 3rd Cnt. (Soprano), Flug. (Flute), Solo Hn. (Horn), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Trombone), 2nd Tbn. (Trombone), B. Tbn. (Trombone), Euph. (Euphonium), Bass Eb (Bass), Bass Bb (Bass), Perc. 1 (Percussion), Perc. 2 (Percussion), Perc. 3 (Percussion), and Perc. 4 (Percussion). Performance markings include *mf* and *solo*.

47 *solo*  
 Sop. Cnt. *mf*  
 S.Cnt.  
 Rep.Cnt. *open*  
 2nd Cnt. *open*  
 3rd Cnt. *open*  
 Flug. *mp*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *mp*  
 Bass Eb *mp*  
 Bass Bb *mp*  
 Perc.1 *mp*  
 Perc.2 *mp*  
 Perc.3 *mp*  
 Perc.4 *mp*  
*tambourine*

G

53  
 Sop. Cnt. *f*  
 S.Cnt. *mf*  
 Rep.Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Bass Eb *mf*  
 Bass Bb *mf*  
 Perc.1 *mf*  
 Perc.2 *mf*  
 Perc.3 *mf*  
 Perc.4 *mf*

58

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

63

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

I

67

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.1 *mp*

Perc.2 *mf*

Perc.3 *mp*

Perc.4 *mp*

J

rall.

72

Sop. Cnt. *mp*

S.Cnt. *mp*

Rep.Cnt. *cup mute*  
*p*

2nd Cnt. *cup mute*  
*p*

3rd Cnt. *cup mute*  
*p*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc.1 *p*

Perc.2 *mp*

Perc.3 *mp*

Perc.4 *p*

bar chimes